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## EXECUTIVE

July 22, 2017-  
July 20, 2019

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## President's Message

Hello everyone:

Are you all set to attend the RCNA convention at the Best Western Premier Calgary Plaza and Convention Centre, Calgary AB, starting July 17th and our CAWMC AGM breakfast meeting, on Saturday July 20<sup>th</sup> at 8:00 AM?

I am looking forward to going back to Alberta, a beautiful province with so much to see. I am particularly looking forward to my chance to visit the Tyrell museum, as all I can remember from my previous visit is closely watching my youngest, Gabriel, so that he would not climb on displays and would not get too dirty by running off path outside the museum. Which he did, naturally. I could have cried. I probably did. So, I am looking forward to that visit. Hopefully you will be part of that group too.

There is time to decide if you would like to submit material for the auction that we run each year at the occasion of our CAWMC Breakfast-AGM on Saturday July 20. I would like to invite you to consign with us the material that you wish to sell. CAWMC will keep 20% of the sale as commission; unless you wish to donate all proceeds to our organization. It's your call! Should you plan to consign something special or material, please let Al Munro, our auctioneer, or myself, know in advance, as we'll publish it in the June and July newsletters, in time for the auction.

I would like to thank Judy Blackman, the author of two articles published this month. The first talks about the processes of creation of the featured wood of the month and gives us a glimpse of the history and of her love for her home area. The second article introduces us to a wood issued by a coin shop and describes neatly how a teenager's hobby matured to a full-fledged, bona fide multi employee enterprise.

As usual, your articles are welcome.

Happy Father's Day!

France



## My June 2019 wood

Free wood of the month, courtesy of Judy Blackman, FONA, KStE



In 2018, the Waterloo Coin Society (WCS) held a contest for its members to submit a reverse design for a 2019 WCS 60th Anniversary 42mm round wood. The modern and dynamic winning design was by WCS Director **Karen Dailous** who also designed the club's new banner (shown here). WCS made the **Canada Wide Wood** reverse die available for WCS members to use to produce their own wood to celebrate the 60th. Because I wanted the wood to reflect on the area's history, I chose to keep both side in *black* ink. I have four of Peter Etril Snyder's original ink drawings that he did in black before he began painting his colourful images of life in Waterloo County. Peter was born in Waterloo in 1944, he began his ink drawings and paintings at age 12, and in 1969 he focused on painting Mennonite life in Waterloo County, and held his first "one-man" show in 1970, and in 1988 opened his own gallery. His work hangs in many state museums around the world, and there's been show dedicated solely to his work across Canada but also other countries like England, New Zealand, Bermuda, and more. He also authored several books focused on Mennonite life and his artistic work.

So what should I put on the other side of the wood? I have never had a standard "Judy Blackman" obverse, and every wood I've ever issued, has been different. Since I had already submitted a design to the WCS contest, why not use that for the other side? Canada Wide Woods produced 100 of my woods, and on my behalf, James Williston sent 98 to CAWMC for a featured wood, and mailed me two.



Woods produced 100 of my woods, and on my behalf, James Williston sent 98 to CAWMC for a featured wood, and mailed me two.

My design reads **CELEBRATING 60 YEARS 1959–2019 Waterloo Coin Society serving Waterloo County**. The idea to use the wagon came from the 1965 medal issued by WCS for its Sixth Annual Banquet. In 1999 (WCS's 40th) the club used a Mennonite wagon on the "WCS-CNA" convention medal, furthering the use of local history and wagons.

The Conestoga wagon was a large wagon, with broad wheels and a white hemp or canvas cover, used for the transportation of persons and goods across the North American continent prior to the introduction of the railway in the 1850s and 1860s. Named for the town in Pennsylvania where it was first built around 1725, the Conestoga wagon was drawn by up to 6 horses.

## Wood of the month-Suite and end.

It was the predecessor of the lighter wagon known as the prairie schooner, which could be drawn by 2 to 4 horses or oxen. The prairie schooner was used extensively in wagon trains on the American plains, but less so on the Canadian prairies. The Conestoga wagon was favoured by the Swiss and Amish Mennonites who rode in them from Pennsylvania, between the late 18th century and the middle of the 19th century, when they settled in the Niagara Peninsula and York and Waterloo counties of present-day Ontario.

Waterloo county, located in the northerly edge of Attawandaron land, was excellent for hunting and fishing. In 1784, by way of the Haldimand Proclamation, the British Government granted the Grand River valley to Iroquois confederation refugees from central and western New York State, Indigenous peoples who served as allies during the American Revolution. The area was from Lake Erie to the Elora falls, and the width being six miles on each side of the river. The First Nations soon offered almost half of the upper area for sale. It was divided into four blocks. Blocks 1, 2 and 3 were sold by 1816; this large area became the townships of Waterloo, Woolwich and Dumfries.



The western part of this area was initially settled by Mennonites of German extraction from Pennsylvania; most settled the area that would become Kitchener, St. Jacobs, Elmira and surroundings. The southern part (now Cambridge) - as well as areas that would become Fergus and Elora, just outside Waterloo County - were settled by Scots. Except for grist, woolen and saw mills, there was little industry in any of these areas until about 1870.

Many of the Mennonite Germans from Pennsylvania arrived in Waterloo County in Conestoga wagons. Today, the County continues to have a sizable population of Old Order Mennonite, and it's common to see these horse and carriage mostly in the northern part of Waterloo Region. Our Waterloo shopping malls and farmers' markets have stables for the Mennonites to put the horses and carts when coming to town.

In my neighbourhood, frequently these buggies show up with Mennonites selling eggs, apples, beans, and more door-to-door. I myself usually drive countryside to make purchases of meat, vegetables, baking, cheese, goat milk, maple syrup, fruit, and plants. I personally have a real trust in the quality of Mennonite work, and hire Mennonites for certain jobs. For example, my roof shingles are hand-nailed, not stapled. Quite a bit of my furniture has been made by Mennonites, and the pieces are made to last, very solid! I have a few amazing Mennonite quilts too. Mennonites would never ignore or go past a person needing help. My dog and I are on country trails, farms, and in the woods several times a week (at least 5 out of 7 days), and I know if I have a problem, the folks will help me. I could not say that about the city!

I could go on and on about my experience growing up, and living here today. I love living in Waterloo County, and would never want to move or live any place else! I hope you enjoyed my story on a bit of history connected to my wood which is your *featured wood of the month*. I've strived to have all my woods have a learning purpose or at least to bring joy.



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[text: Word .doc,  
Publisher.pub, Notepad,  
Excel, or body of email /  
photos: .jpg preferred or  
bmp — please do not send  
pdf files if can be avoided]

**Timber Talk awarded  
in July 2012, R.C.N.A.**

**Best Regional /  
National Newsletter.**

**Thank you to all who  
contribute to making  
TT the success it is!**



**CAWMC is a member  
of RCNA and the  
SOC of CAWMC is a  
member of the ONA**



## WOODS ISSUED IN SPRING 2019

A bit more about the Waterloo Coin Society's 60th Anniversary wood:



Wood# 5924-161: WCS had 125 Membership woods issued and gave those to members whom renewed their club membership for 2019. Obv. is red

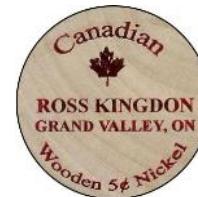
Wood# 5924-162: WCS had 375 Promotional woods issued and gave those to people who attended the early March Cambridge Coin Show,



Apart from the very creative WCS 60th anniversary woods issued by Judy Blackman, as described in the "Featured wood of the month", to date two more woods were issued:



Wood# 5490-160: Peter Becker issued 75 wooden dollar featuring his very classy Canada goose. The obverse is red while the reverse is teal.



Wood# 5310-039: Ross Kingdon issued 50 wooden nickel featuring a Canadian maple leaf and his picturesque hometown, Grand Valley, On.

Other woods also issued in Spring 2019, for ONA and for other club events:



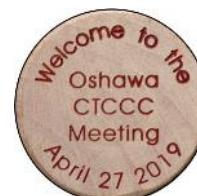
5475-009 Norn Belstein Issue 75



5475-010 Ross Kingdon Issue 30



5475-011 Dave Gillespie Issue 30



5670-058 CTC C Issue 50



5490-159 Colonial Acres Coins Issue 1000

Note from the Editor 1: I have received pictures of very interesting wooden money created by Sean Sinclair, of Waterloo, ON., as seen or distributed recently. I would like to do a bit more research on the woods and present these wood-burned creations in a future issue of TT.

Note from the Editor 2: If by chance you become aware of more new issues for this spring, or any other time for that matter, please send a picture, with or without further research. I'll be happy to inform our membership.

## Colonial Acres Coins Issues Wood

by Judy Blackman, FONA, KStE



Todd Sandham

While conducting business with Todd Sandham (*pictured left*) at Colonial Acres Coins on April 3, he gave me two of CAC's new woods. The woods were produced by Canada Wide Woods (Calgary) in a quantity of 1,000. The colour is teal (greenish-blue) and the diameter is 45mm. With the **Waterloo Coin Society** issuing woods to celebrate its 60th anniversary this year, Todd decided to also order woods at the same time. This is CAC's first wood. The woods came in handy for the March **National Coin & Stamp Show** in Toronto, for which CAC is the official auctioneer.

Todd's father used to collect in the 1960s, but stopped after the Royal Canadian Mint changed the metal used in coin from silver to nickel. After discovering his father's collection, Todd spoke to Cameron Bevers, a fellow collector, and Cameron convinced him to accompany him to a meeting of the Waterloo Coin Society. Todd then convinced his father that he and Cameron might be able to sell some of his old collection, and thus the two launched their business. They decided on the name Colonial Acres Coins, after the neighbourhood both boys resided in at the time. The business began in 1991 as a part-time hobby while Todd and Cameron attended high school. From that modest beginning, CAC swelled from a table at local flea markets and coin shows to a 7,200 square foot building and a staff of 20 now located at 991 Victoria Street North.

In 1996, CAC opened its first retail store at 300 Victoria Street North (unit 4) in Kitchener. Many of us patrons, will remember the challenge for parking in that very busy plaza! Cam had finished his education and began working full-time at the store, while Todd continued on finishing his degree in engineering until 1998. CAC continued to grow with increasing success from then on. In 1999, CAC began construction of its website as the demand for an online presence grew stronger. Thanks to the thriving online business and busy storefront, CAC moved its operations in 2013 to its own building. In May 2015, CAC held its first public auction, and auctions are very much a part of CAC's business now. Now in 2019, that spacious building is showing some strains from the continual growth and success, but the location will be strong for some years yet with room for more growth.

Today CAC's leadership team consists of: **Todd Sandham**, President and Manager of Operations & Logistics (Owner); **Kirk Parsons** is Manager of Purchasing & Estate Appraisals (owner); **Heather Sandham** is CAC's Product Quality Engineer & Inventory Specialist; **Jess Cowan** is Quality Engineering Project Manager / Business Editor / Website Consultant; **Wendy Schell** is Administrative & Public Relations Manager; **Tenesha Parson** is CAC's Auction Coordinator & Sales Representative; **Trevor Bishop** wears many hats—Website Sales Manager / Photography / Customer Service Representative/ Print & Media Designer / Technical Support; and **Samantha Phillips** is also a Customer Service Representative but looks after Accounts Receivable & Content Generation, and about a dozen other amazing folks making it a pleasure to do business with CAC.

Looking forward to celebrating CAC's 30th Anniversary in 2021!

# TT MARKET

## WANTED

Port Alberni	9650-002	Rotary Assembly	Jack Baines
	9650-003	Vic Price Realty (indian)	
	9650-00	Two Spot Service	
Port Hardy	9653-001	Pizza 4 – U	
Princeton	9661-001	Big Horn Bar	

## TO TRADE

Nelson	Nelson Jaycees	Touchstones
New Westminster	Super Hourly Cleaners	2 different , Royal Book Mart 3 different
	Crawford Coins , Take it Easy Club	
North Vancouver	Hobbit House Restaurant , Keith's Plumbing	
Penticton	Fest of Ale ,	
Powell River	Gordon German 2 different (Buffulo/ Indian)	

Please contact David Byard at [davidbyard@hotmail.com](mailto:davidbyard@hotmail.com) or at 778-478-9040

From the Editor: this note was received from another member. A maverick flat is one that does not show the location of the issuer. In case some of you know or remember the collectors-issuers, here it goes:

*Please help to attribute the Christmas maverick flats listed below to their state of issue.*

Send information to Bob Gabriel, 28 Hatch St, Nashua, NH 03060 or email [bgabrielo-ne@yahoo.com](mailto:bgabrielo-ne@yahoo.com)

Howard, Grace & Mary Harris - 1983, 1990, 1991  
 Joseph & Catherine Kolish - 1969, 1970  
 Jacquie & Fred Laidlaw - 1979  
 Henry & Dorothy Linder IOWMC #798 - 1973  
 Alberta & Ralph Lloyd - 1979  
 Dora Major  
 Lois & John Moisella  
 Allen & Nina Dystrom IOWMC #585 - 1973  
 John L Frank - 1971  
 Aunt "Dot" Orlik  
 Champion North Gate Shopping Center Carnival Sale Days (non xmas) 1966

*Thank you so much!*